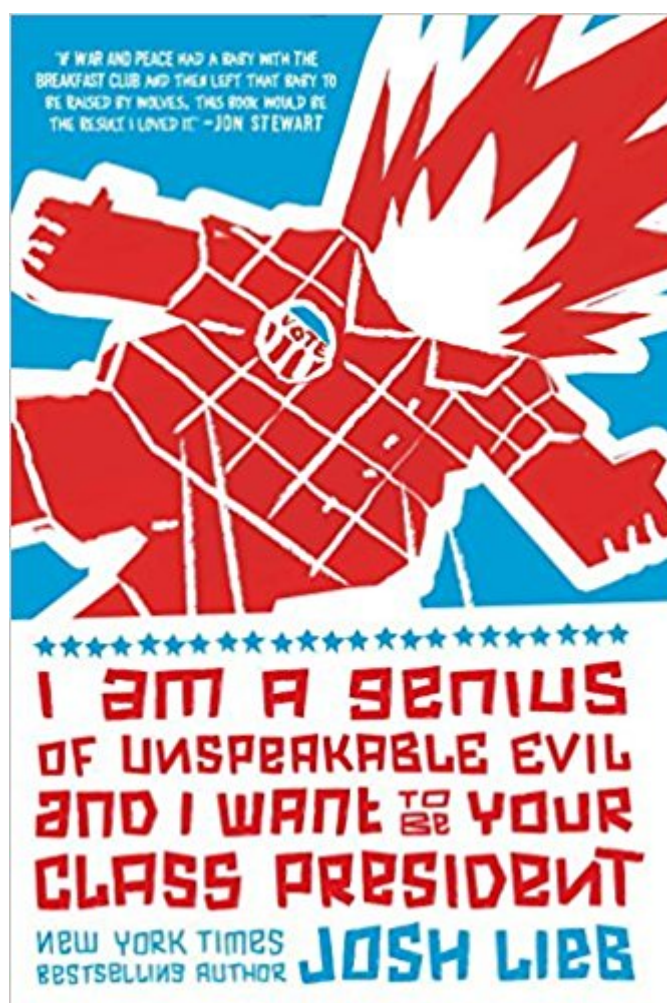


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I Am A Genius Of Unspeakable Evil And I Want To Be Your Class President



Synopsis

When a provocation from his dad irks twelve-year-old evil genius Oliver Watson, he'll have to put his plans for world domination on hold in order to beat the pants off the competition and win the middle school election!

Book Information

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Average Customer Review: 4.2 out of 5 stars 89 customer reviews

Best Sellers Rank: #52,785 in Books (See Top 100 in Books) #89 in Books > Teens > Literature & Fiction > Humorous #96 in Books > Teens > Literature & Fiction > Boys & Men #233 in Books > Deals in Books

Customer Reviews

Grade 7-9 "Lieb's first novel is a comedy/sci-fi fantasy about Oliver Watson, an overweight 12-year-old from Omaha, NE, who fools his family and classmates into thinking that he is slow-witted when in fact he is the world's third-richest person. He overthrows foreign dictators, owns corporations, is a successful inventor and investor, and is on the way to attaining his goal of world domination. This evil supergenius, who makes Artemis Fowl look ready for sainthood, has the appeal of a cartoon villain. His father and arch nemesis is too involved in running a local PBS affiliate and too uninvolved in his son. What Oliver really wants is his dad's approval and attention. He decides that the way to get this is to win the election for president of the eighth-grade class at Gale Sayers Middle School. Lieb perfectly captures the wise-guy sarcasm and trash mouth of a seventh-grade evil genius. Readers will love the sci-fi/fantasy touches, from Oliver's elaborate underground lair to the transmitter implanted in his jaw and his installing root beer and chocolate milk at the school's water fountain (of course, only he knows how to make it work). The format of short blurbs of text interspersed with humorous black-and-white photos will appeal to reluctant readers. Although the book has as little subtlety as its title, certainly the theme of a boy wanting his father's love is a universal one. This is a book kids will be talking about." Connie Tyrrell

Burns, Mahoney Middle School, South Portland, ME END --This text refers to an out of print or unavailable edition of this title.

"If War and Peace had a baby with The Breakfast Club and then left the baby to be raised by wolves, this book would be the result. I loved it." • "Jon Stewart" • "Josh Lieb is on one of the great brave journeys in American literature. Or maybe he just signed my name to a blurb he wrote. Either way, you have to admit he's brave. And the book is hilarious." • "Judd Apatow" • "Pitch perfect" • "Every kid who's ever felt put upon, misunderstood, and, let's admit it, infinitely superior to his or her peers will laugh out loud as they enter Oliver's hilarious secret world" • "BCCB, starred review" • "Lieb perfectly captures the wise-guy sarcasm and trash mouth of a seventh-grade evil genius...This is a book kids will be talking about." • "School Library Journal" • "Similar to Artemis Fowl but without the supernatural element, Lieb's creative and twisted first novel gets a positive vote." • "Kirkus" • "Beware, kids: Once your parents pick it up, they won't be able to put it down. (Guilty as charged.)" • "New York Post" • "Walter Mitty for teenagers, especially those who do not fit in. They will become huge fans of this book." • "VOYA" • "Josh Lieb has set literature back a hundred years." • "Daniel Pinkwater

I am a 7th and 8th grade teacher and found this book to be a real gem for middle school students; it's accessible, funny, a strong example of narrative voice, and it contains valuable themes and take-away messages. Some reviewers mention the bathroom humor as being a drawback; there is some, but it's not egregious and not the focal point of the book. From this adult's perspective, the meaningful subjects of bravery, fatherly love, acceptance, and confidence compensate for the 12-year-old humor. But Lieb knows just how to hook that age group. I look forward to adding this book to my classroom library as an option for some of my students that don't like reading because they have been dragged through too many "school books." It would be a great summer or independent read for a kid who fits that description.

I just love, love, love and adore this book! Do you have middle school kids or grandkids who don't really like to read? Kids who act like it's the worst chore ever to have to read a book? Kids who'd rather have hot wax poured all over their bodies than be forced to read? Well, THIS is the perfect book for those kids! With the slightest bit of encouragement, they actually *will* read this book and like it. Wait! Did I say, "like"? No, they will love this book. It also makes a marvelous present for all of the adult readers you might know who aren't so snobby that all they can allow themselves to read is

Dostoyevski novels, Harold Pinter plays, or Ted Hughes' poetry.

My 10-year-old son is dyslexic so he listens to a lot of audiobooks. This book was a long road-trip favorite, he listened to it once on his own with headphones and enjoyed it so much he wanted to listen to it over the car's audio so that I could enjoy it, too. He and I both enjoyed the book and I'm hopeful this turns into a (at least short) series. This book was a little too old for my son's age (4th grade), but he's knows the difference between laughing about something that would be considered bad form in real life. So I wasn't too concerned. The only thing that stuck out of me was the usage of the word "slut" while describing another student. However, it did open a discussion between my son and I.

The book is funny, but the language and content might not be appropriate for kids under 12. The author has written the story well, but has included some offensive and obscene languages.

This book was laugh out loud funny. ã Â Â^Â„I can't really give this book a age rating. The reader should be ten or above, but honestly you could be sixty and still enjoy this. Out of five stars, I would rate this twenty. It is one of the best books, if not THE best book I have ever read. ã Â Â“Â Overall, it's humor was the best part. But also, the writing style, sarcasm, characters and art put together made this book explode in just... awesomeness. ã Â Â Â†There just rant words for how good this book is.

This book is absolutely HILARIOUS!!! The incredible story of a Junior High despot in his quest to add to his already lengthy resume of conquest by becoming class president. You will thrill to the adventures of this evil genius who is perhaps, in actuality, just misunderstood.

I read this book with my son. We both read a lot of books, so when one stands out, it's a pretty big deal to us. I can't even tell you how many times this book had us cracking up. Thank you Josh Lieb, for writing a book that created such fond memories of reading and laughing with my son.

I'm a Genius of Unspeakable Evil and I Want to be Your Class President is fun. Even if sometimes odd or tedious, it kept me reading and finished in a more compelling manner than has any book I've read in recent memory. That close brings the son-father dynamic to the perfect forefront. It surely has a lot to do with me-as-reader, a son always looking for a father's approval; but I think this book

must also resonate with others for its more general character, style, and message. After all, it's easily comparable to Dexter's Lab, and the protagonist (Oliver) is immediately linked to Dexter and his more schizophrenic and evil counterpart, Stewie (from Family Guy). It's a romp, in part at least, because little boys and their shaping of the world, especially the fantasy-reality interplay, well, they're fun to listen to. If you want something comparable, but with even more wit and with a wondrous girl protagonist, try *Ida B.*

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